

# TCU English Department

Note: This advising grid applies to students who declared writing as a major in or after Fall 2014. To confirm when you declared the major, look at the upper right-hand corner of your degree progress report.

## Writing Major Requirements (newest)

Student's Name:	credit total:
Major(s)	Minor(s)

CREATIVE WRITING (CRWT prefix)
<b>10203 Intro to Creative Writing &lt;&lt;&lt;</b>
<b>20103 Reading as a Writer &lt;&lt;&lt;</b>
20123 Travel Writing
<b>20133 Performing Identity &lt;&lt;&lt;</b>
30233 Creative Nonfiction Workshop I
<b>30343 Fiction Writing Workshop I &lt;&lt;&lt;</b>
<b>30353 Poetry Writing Workshop I &lt;&lt;&lt;</b>
30363 Digital Creative Writing
<b>30373 Drama Writing Workshop I &lt;&lt;&lt;</b>
<b>40133 Creative Nonfiction Workshop II &lt;&lt;&lt;</b>
<b>40203 Fiction Writing Workshop II &lt;&lt;&lt;</b>
40213 Poetry Writing Workshop II
40223 Drama Writing Workshop II
40703 Advanced Multi-Genre Workshop
40803 Advanced Literary Forms
ENGL 50233 Studies in Creative Writing

RHETORIC & CULTURE
20313 Power & Protest
20333 Lang, Tech, & Society
20343 The Rhetoric of Science
30203 Urban Rhetorics
30213 Advanced Comp: Writing Genres
30243 Rhetorical Practices in Culture
<b>30253 Rhetorical Traditions &lt;&lt;&lt;</b>
30263 Style
30273 Argument & Persuasion
<b>30283 Cyberliteracy &lt;&lt;&lt;</b>
30293 Non-Human Rhetoric
30603 Rhetoric of Social Media
30613 Writing Cross-culture Differences
30623 Rhetorics of American Identities
30663 Women's Rhetorics
30803 Theories of Cinema
<b>30893 Digital Inclusiveness &lt;&lt;&lt;</b>
40253 Propaganda Analysis & Persuasion
40333 Language, Rhetoric, & Culture
<b>40373 Rhetoric of Revolution &lt;&lt;&lt;</b>
55613 Women's Rhetoric

DESIGN & EDITING
<b>20113 Technical &amp; Professional Writing &lt;&lt;&lt;</b>
20303 Writing Games
20323 Intro to Multimedia Authoring
<b>20833 Intro to Coding in the Humanities &lt;&lt;&lt;</b>
30223 Advanced Tech. Writing
<b>40163 Multimedia Author: Image &amp; Hypertext &lt;&lt;&lt;</b>
40233 Writing for Publication
40243 Advanced Professional Writing
40263 Multimedia Authoring: Animation & Film
40283 Editing & Publishing
40463 Multimed Author: Comics Production
40363 Multimedia Authoring: Mobile Apps & eBooks
<b>40563 Multimedia Authoring: Sound &amp; Podcasting &lt;&lt;&lt;</b>
50973 Advanced Editing & Publishing

JUNIOR WRITING MAJOR SEMINAR
38063 Junior Writing Seminar

SP 2024 Upper-Division LITERATURE & LANGUAGE (ENGL prefix) For complete list, see website.
ENGL 30123 Brit Lit since 1800
ENGL 30523 Popular Lit: Weird Fiction
ENGL 30783 Modern India: Lit & Culture
ENGL 30852 Asian Amer Lit: Poetry & Lyric
ENGL 40323 History of the Language
ENGL 40453 Brit Novel to 1832: Slavery & Novel
ENGL 40563 US Women's Writing I: Little Women
ENGL 40533 Toni Morrison & Project of Liberation
ENGL 40643 British Romanticism

DIGITAL INTENSIVE OVERLAY
20303 Writing Games
20323 Intro to Multimedia Authoring
20333 Language, Technology, & Society
20813 Intro to Digital Humanities
<b>20833 Intro to Coding in Humanities &lt;&lt;&lt;</b>
30203 Urban Rhetorics
30223 Advanced Tech. Writing
<b>30283 Cyberliteracy &lt;&lt;&lt;</b>
40263 Multimedia Authoring Animation & Film
40233 Writing for Publication
30363 Digital Creative Writing
<b>30390 Publication Production &lt;&lt;&lt;</b> (taken 2 times for 3 credits total)
<b>40163 Multimed Author: Image &amp; Hypertext &lt;&lt;&lt;</b>
40243 Advanced Professional Writing
40283 Editing & Publishing
40463 Multimed Author: Comics Production
40363 Multimedia Authoring: Mobile Apps & eBooks
<b>40563 Multimedia Authoring: Sound &amp; Podcasting &lt;&lt;&lt;</b>

INTERNSHIPS
<b>30390 Publication Production &lt;&lt;&lt;</b> (taken twice for 3 credits total)
<b>40273 Writing Internship &lt;&lt;&lt;</b>

**Lower-Division English Electives:**  
Too many to list. See Class Search.

**Honors & Distinction Thesis Courses** (ENGL/WRIT 30003, 30013, 40003, & 40013) count as upper-division electives

This document and course descriptions are online:  
<https://addran.tcu.edu/english/academics/advising/>

Fall 2024

Updated

3/6/2024

### Requirements Summary

<b>Creative Writing (3 hrs)</b>
<b>Rhetoric and Culture (3 hrs)</b>
<b>Design &amp; Editing (3 hrs)</b>
<b>Creative Writing or Rhetoric/Culture or Design &amp; Editing Elective (6 hrs)</b>
<b>Digital Intensive Overlay (3 hrs)</b>
<b>Internship (3 hrs)</b>
<b>Junior Writing Seminar (3 hrs)</b>
<b>Upper-division Lit &amp; Lang Studies (6 hrs)</b>
<b>Any ENGL, WRIT, CRWT elective (6 hrs)</b>

All majors may take courses with CRWT, WRIT, and ENGL prefixes

Only a total of 9 lower-division hours will count toward the major.

The major requires a total of 33 hrs.

Notes: